



INDIAN SCHOOL MUSCAT
SENIOR SECTION
DEPARTMENT OF FINE ARTS
CLASS XII
YEAR PLAN 2020-2021

PAINTING (Code: 049)

UNIT No.	Theory - History of Indian Art	Marks	Total Marks
1	The Rajasthani and Pahari Schools of Miniature Painting	10	30
2	The Mughal and Deccan Schools of Miniature Painting	10	
3	The Bengal School of Painting and The Modern Trends in Indian Art	10	
Practical			
1.	Modeling in Relief	25	70
2.	Modeling in Round	25	
3.	Portfolio Assessment	20	
TOTAL			100

MONTH	THEORY - UNIT	
May 2020	i) Introduction ii) Six Limbs of Indian Painting: SADANGA iii) Fundamentals of Visual Arts (Elements and Principles)	
June 2020	<p>Unit 1. Rajasthani & Pahari Schools of Miniature Paintings (16th Century A.D. to 19th Century A.D.)</p> <p>(a) Rajasthani School of Miniature Paintings</p> <ol style="list-style-type: none"> 1. Origin and Development 2. Sub-Schools: Mewar, Bundi, Jodhpur, Bikaner, Kishangarh and Jaipur 3. Main features of the Rajasthani School 4. Appreciation of the following Rajasthani painting: <ol style="list-style-type: none"> i) Maru-Ragini ii) Chaugan Players iii) Krishna on swing iv) Radha (Bani- Thani) v) Bharat Meets Rama at Chitrakut <p>-----</p> <p>(b) Pahari School of Miniature Paintings</p> <ol style="list-style-type: none"> 1. Origin and Development 2. Sub-Schools: Basohli, Guler, Kangra, Chamba and Garhwal 3. Main features of the Pahari School 4. Appreciation of the following Pahari painting: <ol style="list-style-type: none"> i) Krishna with Gopis ii) Nand, Yashoda, and Krishna with Gopis going to Vrindavana 	

July 2020	<p>Unit 2. The Mughal & Pahari School of Miniature Paintings (16th Century AD to 19th Century A.D.)</p> <p>(a) The Mughal School of Miniature Paintings</p> <ol style="list-style-type: none"> 1. Origin and Development 2. Main features of the Pahari School 3. Appreciation of the following Pahari painting: <ol style="list-style-type: none"> i) Krishna Lifting Mount Govardhana ii) Falcon on a Bird-Rest iii) Kabir and Raidas iv) Marriage procession of Dara Shikoh <p>-----</p> <p>(b) The Deccan School of Miniature Paintings</p> <ol style="list-style-type: none"> 1. Origin and Development 2. Main features of the Deccan School 3. Appreciation of the following Pahari painting: <ol style="list-style-type: none"> i) Hazrat Nizamuddin Auliya and Amir Khusro ii) Chand Bibi Playing Polo (Chaugan) 	
August 2020	<p>Unit -3. The Bengal School of Painting and The Modern Trends in Indian Art (About the beginning to mid of the 20th Century)</p> <p>(a) National Flag of India and the Symbolic significance of its forms and the colours.</p> <p>Introduction to the Bengal School of Painting</p> <ol style="list-style-type: none"> 1. Origin and development of the Bengal School of Painting 2. Main features of the Bengal School of Painting 3. Appreciation of the following Bengal painting: <ol style="list-style-type: none"> i) Journey's End ii) Shiva and Sati iii) Radhika iv) Meghdoot 4. Contribution of Indian artists in the struggle for National Freedom Movement. 	
September 2020	<p>(b) Modern Trends in Indian Art Appreciation of the following contemporary (Modern) Indian Art</p> <p>(i) Painting:</p> <ol style="list-style-type: none"> i) Rama Vanquishing the Pride of the Ocean ii) Mother and child iii) Haldi Grinders iv) Mother Teresa 	
October 2020	<p>(ii) Graphics Prints:</p> <ol style="list-style-type: none"> i) Children ii) Devi iii) Of Walls iv) Man, Woman and Tree Mother Teresa <p>(iii)Sculpture:</p> <ol style="list-style-type: none"> i) Triumph of Labour ii) Santhal Family iii) Cries Un - heard iv) Ganesha 	
November 2021	Theory: Revision	
December 2020	Winter Break	